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CHYBIK + KRISTOF +
67 ARCHITECTS +
90 CLIENTS +
19 COUNTRIES =
571 PROJECTS;
1 BOOK;
4 OFFICES
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15 YEARS = 20+ BUILDINGS COMPLETED; 4 MASTERPLANS DELIVERED; 1700 BUILT UNITS; 850 UNITS UNDER CONSTRUCTION 2000+ UNITS IN PLANNING; ALL MAJOR SECTORS; 51 AWARDS







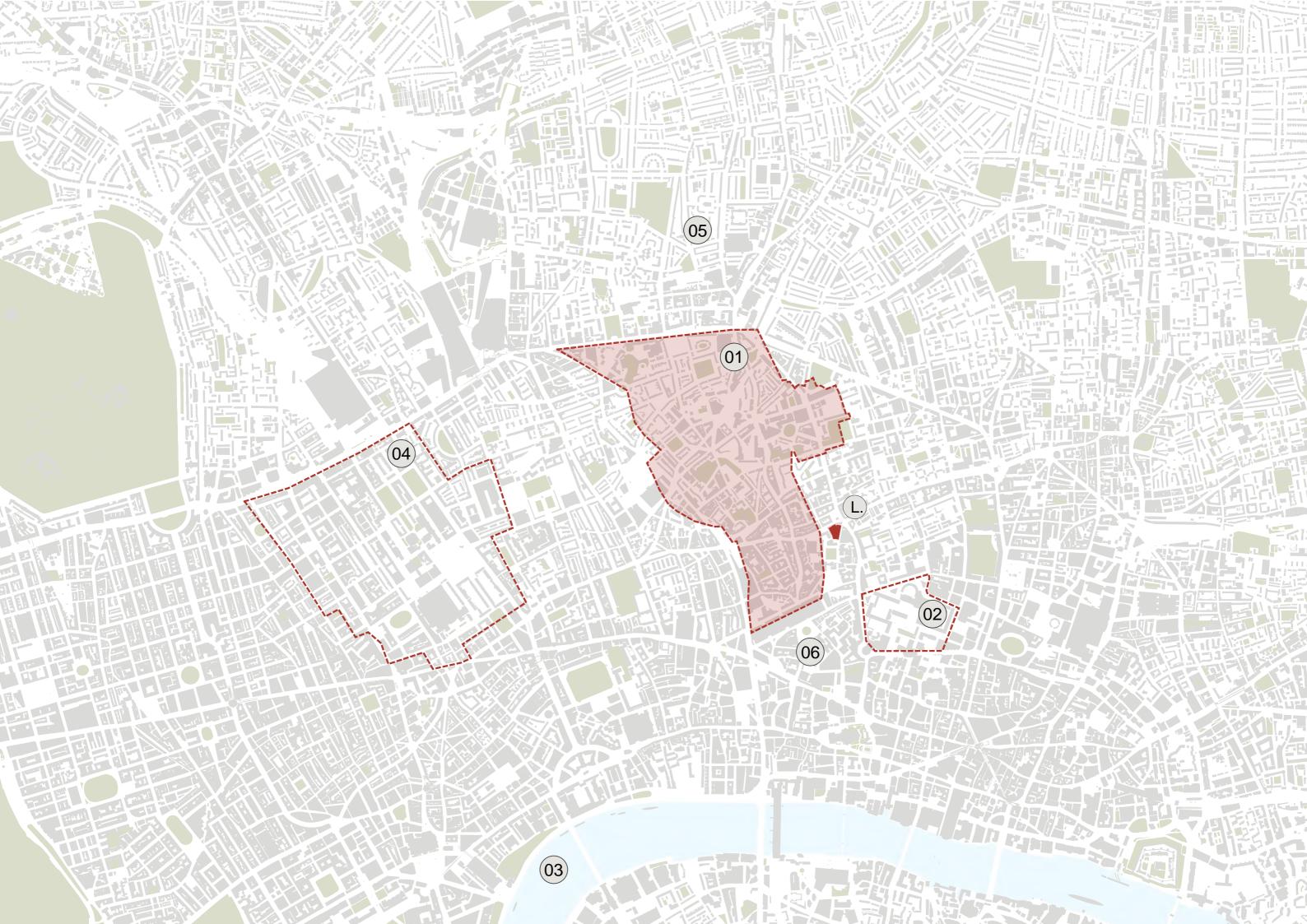








CHYBIK + KRISTOF + BOHEMIAN CRAFT = ATELIER BOHEMIA CLERKENWELL









02. Canon St 1939

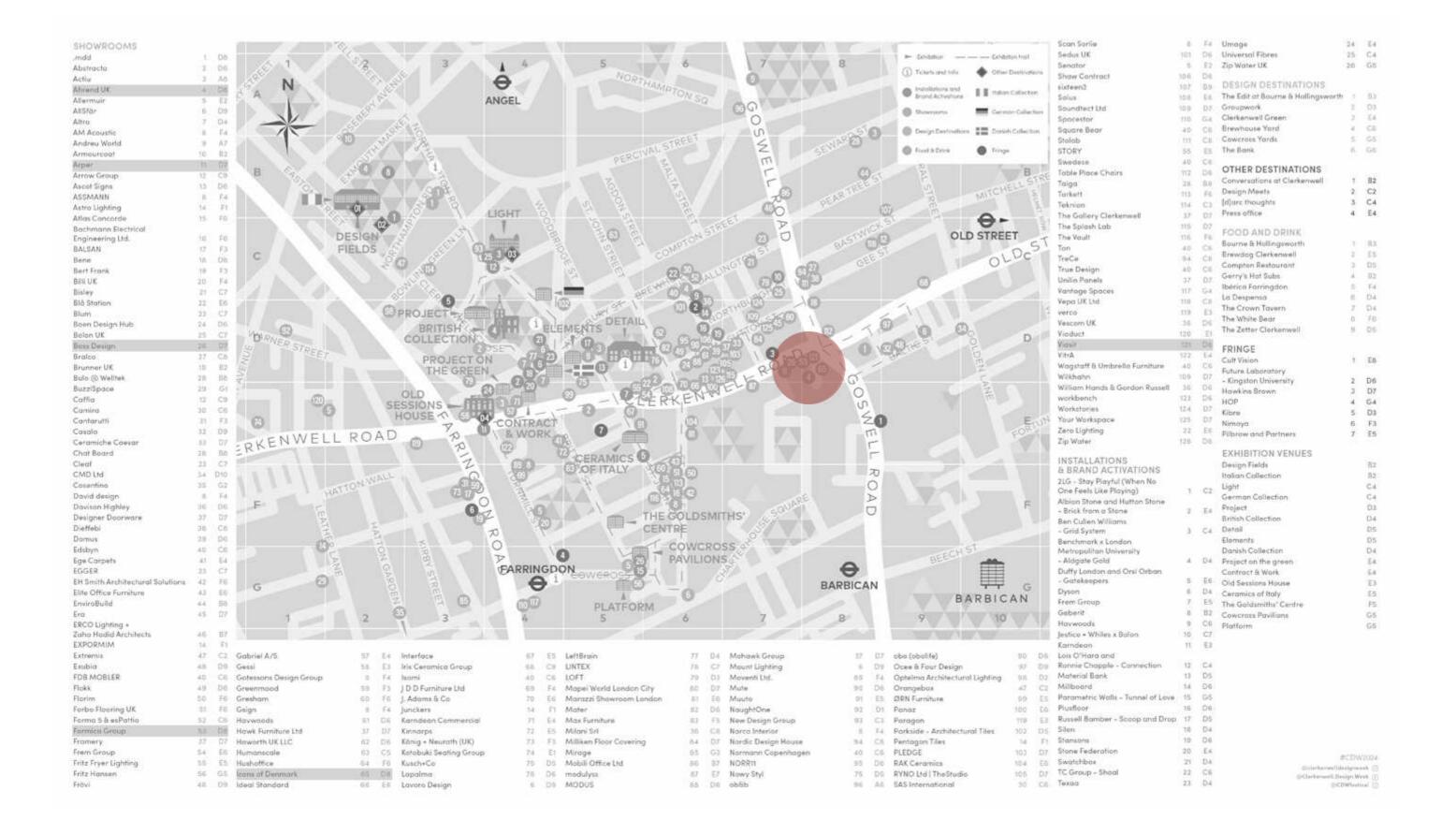




04. Historical London public houses, taverns, Inns, Beer Houses

05.Busy street scene of Rosoman Street, nowadays Spa fields

06. Windmill, New River Head.









01. Showrooms & Light installations







03. Parties & Networking



04. Exhibition & Design venues

05. Workshops

06. Lectures







Luxury high-end appartment



GROUND FLOOR

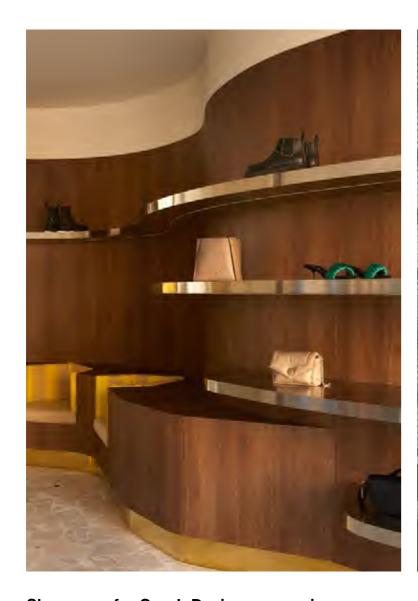
Gallery showroom



BASEMENT

Cowork space + bar + showroom





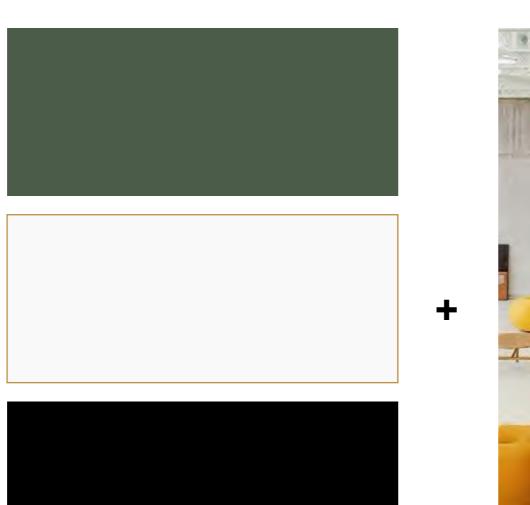


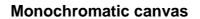


Showroom for Czech Design companies

Co-Working and Bar space

Luxury high-end appartment





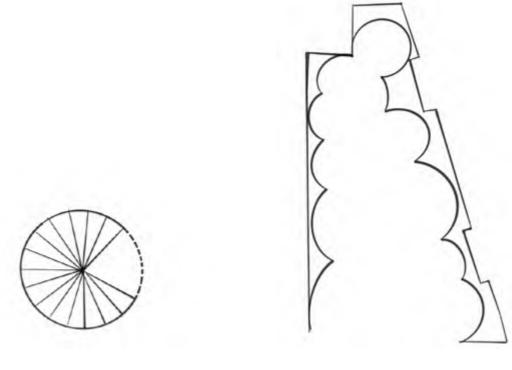
Introducing the concept of three monochromatic canvases: the ground floor in white, the first floor in emerald green, and the basement in black.



Diverse Products

A variety of products from Czech designers and companies

CONCEPT + PROPOSAL



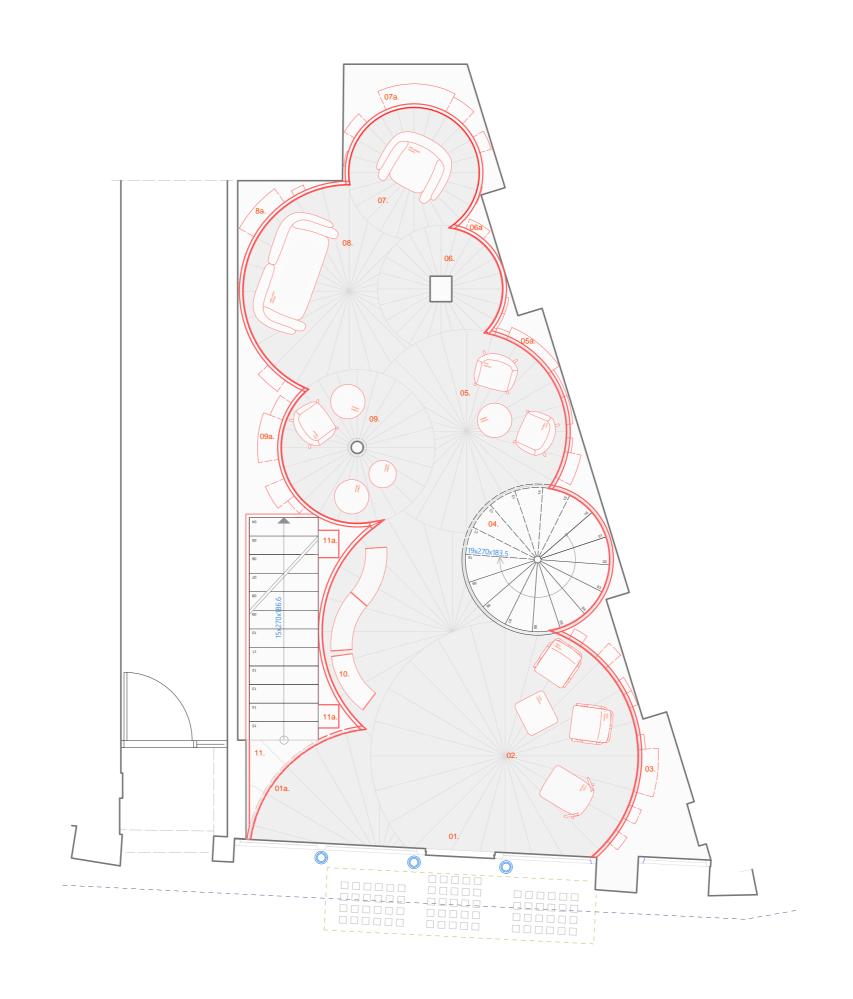
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01. The History

02. The Response

03. The Intervention

CONCEPT GROUND FLOOR

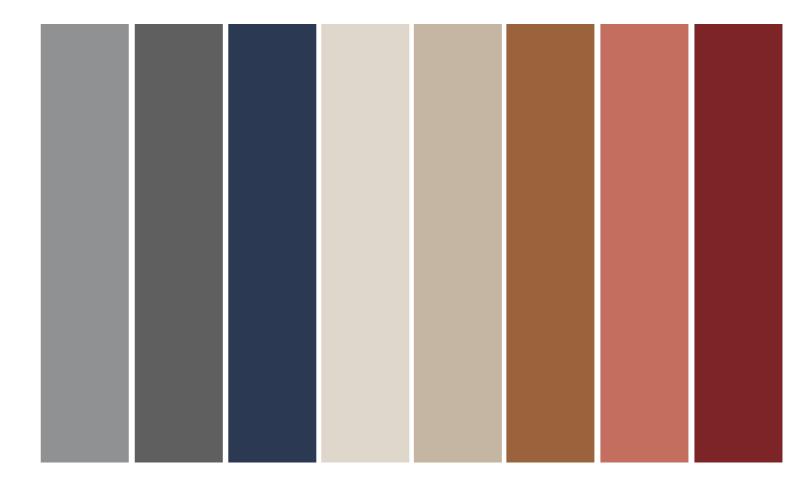






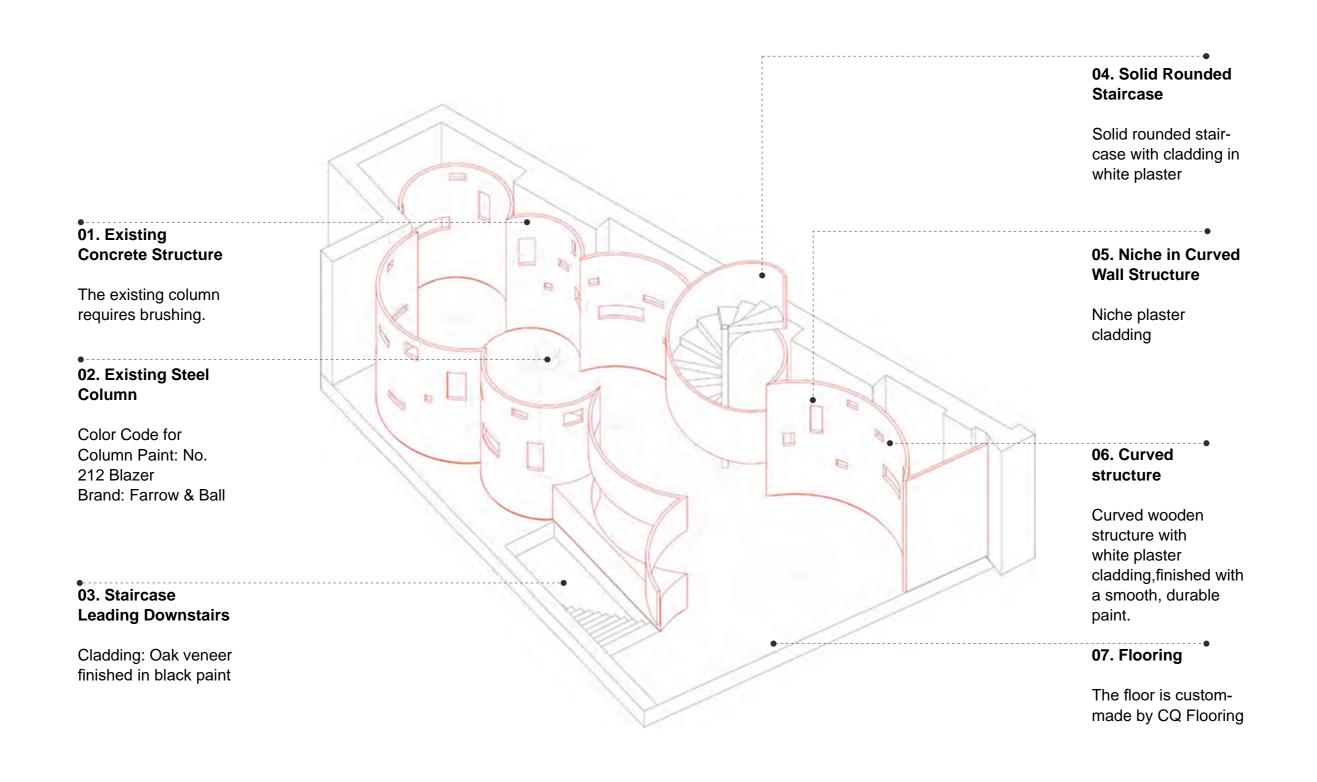
SURFACE TREATMENT

Colours used in the ground floor

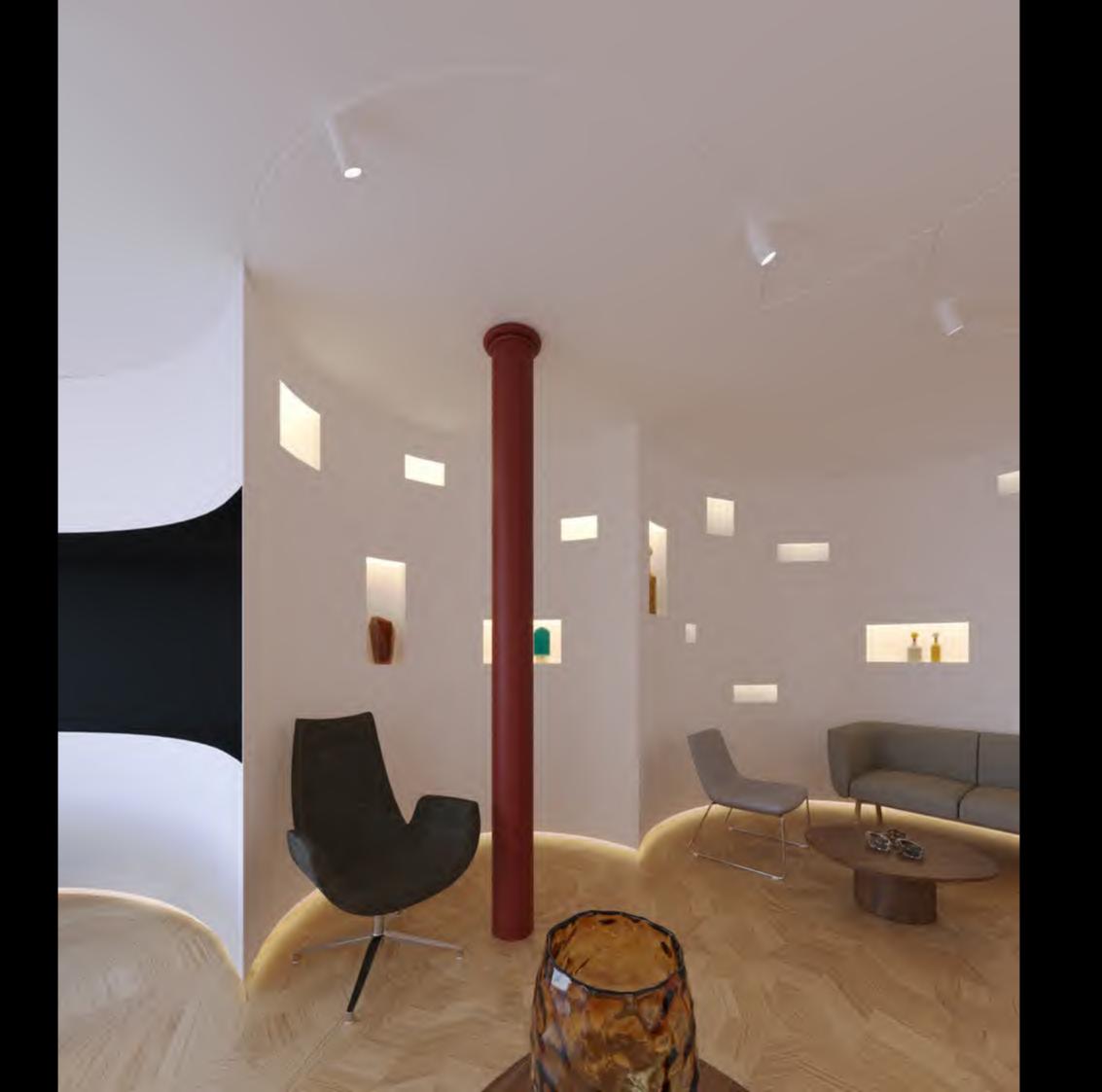


FURNITURE COLOURING

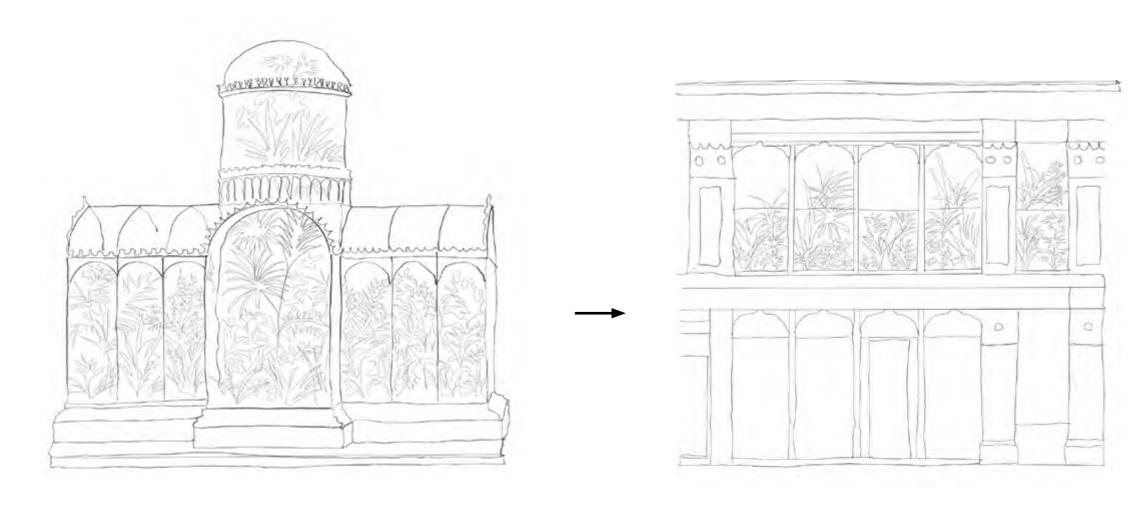
Product colours used in the ground floor







CONCEPT FIRST FLOOR

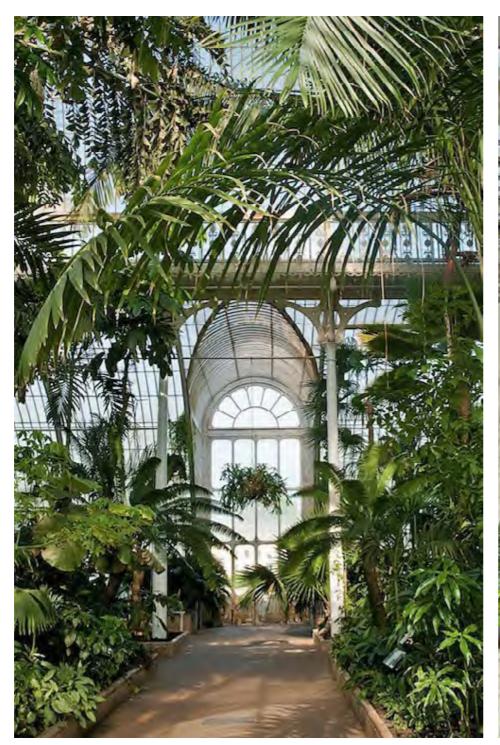


19th-century Victorian gardens

19th-century Victorian industrial gardens, known for their grand glass structures, lush greenery, and elegant ironwork.

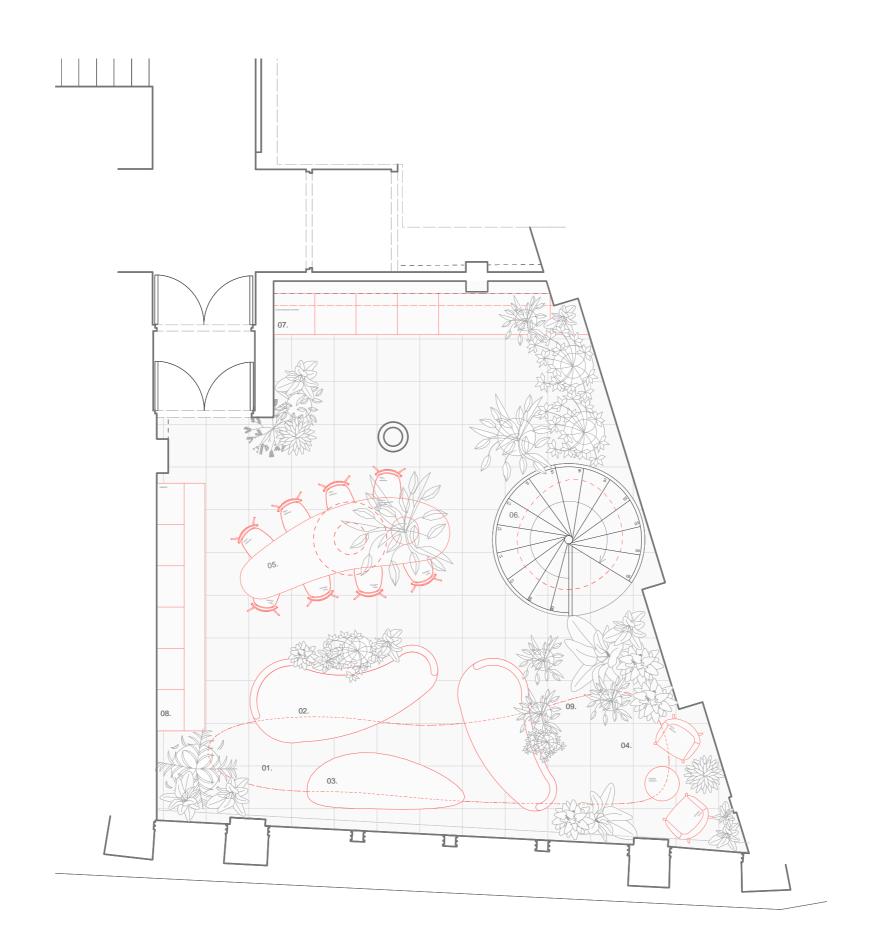
Clerkenwell road no.3

A small space with a big story, where history and present meet.





Kew Gardens, London





Suface treatment

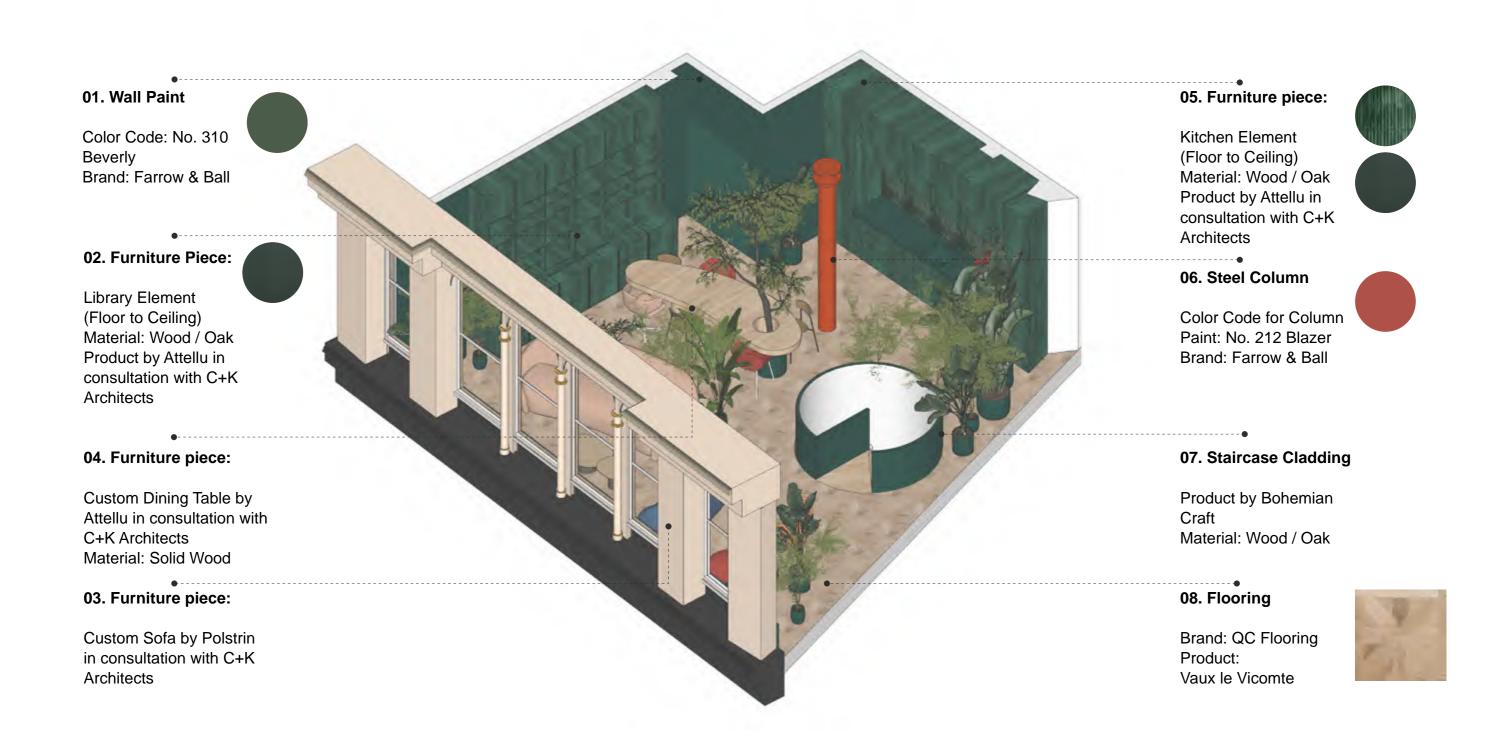
Materials used in the first floor



Furniture material and colours

Product colours used in the first floor

CHYBIK + KRISTOF + BOHEMIAN CRAFT + UNITED CRAFTS OF BOHEMIA= AXONOMETRY



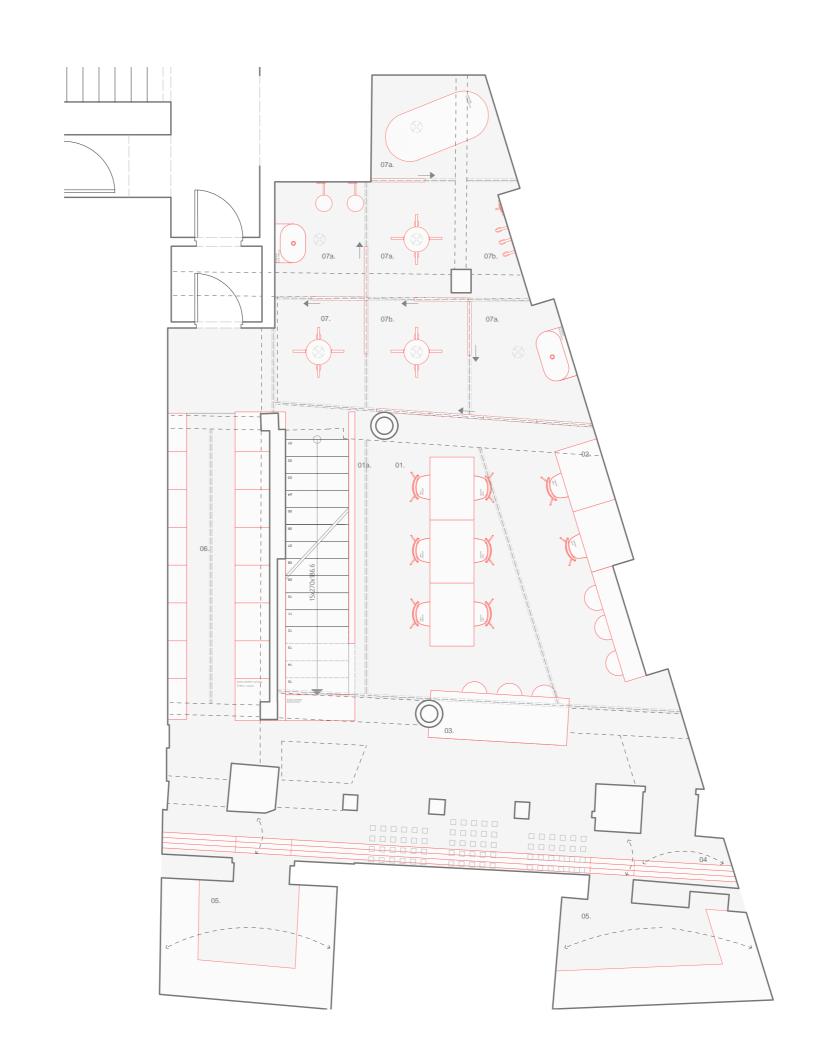
38

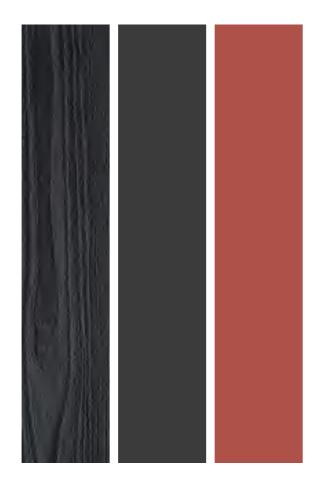
CONCEPT UNDERGROUND





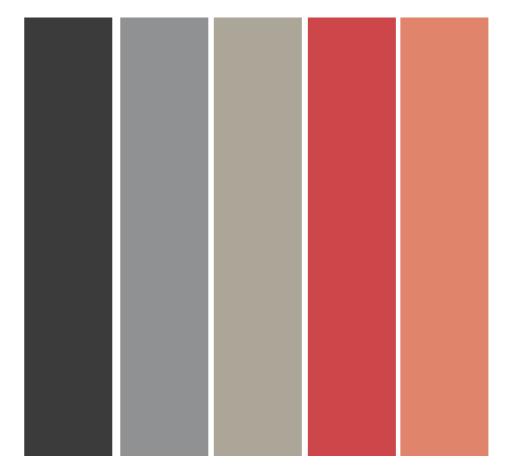
SCULPTING THE VOID





Suface treatment

Materials used in the underground floor



Furniture material and colours

Product colours used in the underground floor











